JOURNALS AND ARTICLES BEFORE THE “E”
JOURNALS
LOOKING FOR ARTICLES

You will need to locate a citation in the index; write down the complete information; place information into the proper citation format.
ABBREVIATIONS
available at the beginning of index

ABBREVIATIONS OF PERIODICALS INDEXED

For full information, consult pages xi-xliv

- Aging
- American Artist
- American City
- American City & County
- American Education
- American Heritage
- American History Illustrated
- American Historical Review
- American Home
- American Image
- American Libraries
- American Record Guide
- American Scholar
- American West
- America
- Americas
- American City, See American City & County
- American-Amerind
- Am Acad-
- Annals of the American Academy of Political and Social Science
- Antiques
- Architectural Record
- Art
- Art in America
- Art
- Art News
- Atlantic
- Audubon
- Audubon
- Aviation Week
- Space Technology
- Better Homes and Gardens
- Better Homes & Gardens
- BioScience
- BioScience
- Bulletin of the Atomic Scientists
- Business Week
- Camp Mag.
- Camping Magazine
- Car & Driver
- Car and Driver
- Ceramics Monthly
- Changing T
- Chemistry
- Christian Century
- Christianity Today
- Clearing House
- Commentary
- Commonweal
- Commonweal
- Congressional Digest
- Conservationist
- Conservationist
- Consumer Reports
- Ebony
- Education Digest
- English Journal
- Environment
- Esquire
- Fam Health
- Family Health
- Focus
- Flying
- Focus
- Foreign Affairs
- Forbes
- Fortune
- Good Housekeeping
- Harper’s Bazaar
- Harper’s
- Harvard Business Review
- High Fidelity
- Hobbies
- Hot Rod
- House & Garden
- House Beautiful
- Int Wildlife
- Intellect
- Ladies Home Journal
- Library Journal
- Liv Wild
- Living Wilderness
THE ASSIGNMENT
ONESEARCH

locate the journal
Deconstructing US Marijuana Prohibition Policies in the Early Twentieth Century
An Intersectional Theoretical Approach

Avelardo Valdez and Charles D. Kaplan

Abstract: In the early 1930s, cannabis was used widely as a medicinal drug. However, through the first half of the twentieth century, marijuana became increasingly associated with Mexican-origin populations in the United States. Anglo-American views of race and class became central to the creation of legislation prohibiting marijuana. This article provides a historical analysis of the 1912-1933 period, when the cannabis prohibition movement took at its peak. An intertextual theory of marijuana prohibition is used to deconstruct the dominant theories that have been offered. Marijuana prohibition cannot be explained by any single factor, but stems from the intersection of multiple factors. Background factors include the historical use of cannabis in Mexico, immigration to the United States, racism, and the pharmaceutical-industrial complex. Foreground factors include cultural stereotyping and mass media, governmental bureaucratic entrepreneurship, and moral crusades movement. The intersection of these factors socially constructed both a misapplied image of the Mexican and the present reality of marijuana prohibition. Research on the complex origins of marijuana prohibition can inform the present policy debate on medical and recreational use of cannabis in the United States.

Throughout the first half of the twentieth century, Anglo-American views of race and class were central to the creation of legislation in the United States prohibiting marijuana. Before this time, cannabis was part of the United States pharmacopeia and was widely used as a medicinal drug. However, the use of cannabis, or marijuana as it was later called, became negatively associated with Mexican immigrant laborers in the agricultural, mining, and railroad industries, who were needed to work in recolonizably (Helmholz 1921). Prohibition of marijuana in the 1930s eventually transformed into

Works Cited


THE ASSIGNMENT

- PART A – look up all 23 citations and fill in information on worksheets.

- PART B – identify 3 of the 23 citations to look up and then look up.

- PART C – select a citation in the Readers’ Guide

- PART D – reflective essay (minimum one page)

PACE YOURSELF ON THIS ASSIGNMENT!