Course and Contact Information
Instructor: Blackmer Reyes, Kathryn
Office Location: MLK Library, 4th floor, Suite 4000
Telephone: 408-808-2097
Email: Kathryn.BlackmerReyes@sjsu.edu
Office Hours: Tuesday: 2-3.
Class Days/Time: Tuesday 12:00-12:50
Classroom: DMH 231
Libguide Website: https://libguides.sjsu.edu/chicano

Course Format
In-person class.

Technology and Online Messaging
This course relies upon online access to connectivity and technology. We will use laptops to participate in the classroom activities, to complete and submit assignments.

MYSJSU Messaging
Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on Canvas Learning Management System course login website at http://sjsu.instructure.com. You are responsible for regularly checking with the messaging system through MySJSU on Spartan App Portal http://one.sjsu.edu to learn of any updates.

Course Description
This course is designed to introduce students to fundamentals of library research in Chicana and Chicano Studies. Specifically students will learn and master skills to support critical thinking and to effectively identify, analyze and use library resources on/about Mexican Americans and issues affecting their communities. Interactive class lectures and class assignments will provide training to use library research tools effectively. Students will practice researching and evaluating library tools and resources to identify references for well-supported inferences for the research assignments in Chicana and Chicano Studies classes. A concluding assignment presents students the opportunity to apply and demonstrate their skills and tools by producing an annotated bibliography from a selection of issues addressed in the MAS courses provided by the instructor. The bibliography may be useful in completing a research project—such as the capstone. This class is intended to help students build skills and competency on their path to being educated citizens and to ensure success in the major and other university courses.

Course Learning Outcomes (CLO)
Upon successful completion of class students will satisfy the indicated CLOs:

1. To become familiar with information resources at the King Library at SJSU.
2. To use informed analysis to evaluate the appropriateness of available bibliographic sources.
3. To distinguish information and computer literacy for academic research applications for class assignments.
4. To demonstrate mastery of library research skills by completing an annotated bibliography.
Required Texts/Readings and Handouts


Handouts and worksheets will be provided in class.

Mandatory Statement on time spent in and out of class to succeed in all SJSU classes:

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.” (SJSU University Syllabus Policy S16-9 at http://www.sjsu.edu/senate/docs/S16-9.pdf and Office of Graduate and Undergraduate Programs’ Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/)

Course Assignments, Weights and Related CLOs.

Submit your assignments as typed, proofread documents in Word or PDF in the proper assignment folder provided in CANVAS.

<table>
<thead>
<tr>
<th>Assignment and Due Dates</th>
<th>Description</th>
<th>CLO</th>
<th>Points</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Library of Congress Subject Headings (LCHS) Analysis - The review of language/terms used by the Library of Congress to catalogue materials. Write a 1-page report following this exercise. Due: September 9</td>
<td>Following the introduction of terms of the LOC students will be asked to review language/terms to become familiar and to demonstrate the use of said practices of categorization.</td>
<td>1, 2, 3</td>
<td>8</td>
<td>8%</td>
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<tr>
<td>Library Catalog (LC) Analysis - This assignment explores the LC in terms of searching capabilities and collection analysis. Write a 1-page report following this exercise. Due: September 16</td>
<td>Explore the library catalog using prompts to familiarize yourself with the catalog as a tool, which you must analyze to determine where to go in your research.</td>
<td>1,2,3</td>
<td>8</td>
<td>8%</td>
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<tr>
<td>Print Index Analysis Write and submit a 1-page report following this exercise. Due: September 23</td>
<td>Moving from official terminology in the LCSH we explore more general keyword terms and groupings of research, students will receive a topic and be asked to use the print index to identify different terms to explain outcomes.</td>
<td>1,2,3</td>
<td>8</td>
<td>8%</td>
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<tr>
<td><strong>Assignment and Due Dates</strong></td>
<td><strong>Description</strong></td>
<td><strong>CLO</strong></td>
<td><strong>Points</strong></td>
<td><strong>Percentage of Grade</strong></td>
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<td><strong>Database Analysis</strong> - Three (3 total) 6 each. Write a 1-page report for each database you explore. <strong>Due:</strong> October 25</td>
<td>You will identify and compare 3 databases to determine their coverage (e.g., date, research area); citation information; and search capabilities.</td>
<td>1,2,3</td>
<td>18</td>
<td>18%</td>
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<td><strong>Library Tutorials</strong> – Ten (10 total) 2 points each. Use SJSU Library tutorials developed by expert librarians to explore topics of classroom instruction. <a href="https://library.sjsu.edu/tutorials/online-tutorials">https://library.sjsu.edu/tutorials/online-tutorials</a> <strong>Due:</strong> November 18</td>
<td>Tutorials are linked in Canvas – you must view 10 tutorials and submit a one-paragraph summary immediately upon completing each tutorial. Note, some tutorials are part of your other assignments and cannot be part of the 10 required for this part of your assessment.</td>
<td>1,2,3</td>
<td>20</td>
<td>20%</td>
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<td>Quiz 1</td>
<td>Assessment of Library skill knowledge at the beginning of the class.</td>
<td>1,2,3,4</td>
<td>3</td>
<td>3%</td>
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<td>Quiz 2</td>
<td>Assessment of knowledge following instruction of print and online tools</td>
<td>1,2,3,4</td>
<td>3</td>
<td>3%</td>
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<td><strong>Final Exam:</strong> Demonstrate what you have learned in class by preparing an Annotated Bibliography. <strong>Due:</strong> December 17 at 12:00 noon.</td>
<td>For the final exam you will complete an annotated bibliography of 10 sources on a topic approved by the instructor. This assignment allows you to demonstrate mastery of library skills by using the tools and types of materials learned in this class.</td>
<td>1,2,3,4</td>
<td>32</td>
<td>32%</td>
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**Extra Credit:** I will allow you to earn extra credit for some of the activities and/or tours we will be doing in and/or for class. We will talk about this in class.

**Grading Policy and Format** - This is a Credit/No Credit Course.

Your grade will be determined using the following scale to determine successful completion. Your grades are based on your completion of assignments in time, thoughtfulness of analysis, incorporation of the tools into your work. Demonstrate how you are helped by learning about the tool.

| CR equals 77 to 100 % | NCR equals 0 to 76% |

Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See University Policy F13-1 at [http://www.sjsu.edu/senate/docs/F13-1.pdf](http://www.sjsu.edu/senate/docs/F13-1.pdf) for more details.

**Classroom Protocol**

To help foster a productive learning environment, let's all work to do the following: interact respectfully with others, embrace diverse perspectives and viewpoints, arrive to class meetings on time, wait until synchronous class sessions have ended to get ready to leave, and set mobile phones to vibrate or silent.
Please note that this schedule is subject to change with fair notice. Changes will be announced in class and posted in CANVAS.

## Course Schedule

<table>
<thead>
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<th>Week</th>
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<th>Topics and Readings</th>
<th>Assignments and Deadlines</th>
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</table>
| 2    | August 27  | Introductions –Review of course objectives, goals, and overview of the Dr. Martin Luther King, Jr. Library; Master Narrative; Library skills quiz | Video: Ronald Takaki, America in a Different Mirror: Revisioning Our Nation's Past (first 20 minutes on epistemology) but view up to 48th minutes. [https://www.youtube.com/watch?v=gpq722mR6nE](https://www.youtube.com/watch?v=gpq722mR6nE)  
Tutorials: [http://libguides.sjsu.edu/infolpower](http://libguides.sjsu.edu/infolpower)  
Part 1: [https://www.youtube.com/watch?v=4HVEk36sJsA](https://www.youtube.com/watch?v=4HVEk36sJsA)  
Part 2: [https://www.youtube.com/watch?v=mUFauVFjBIQ](https://www.youtube.com/watch?v=mUFauVFjBIQ)  
Assignment: LCSH analysis |
| 4    | September 10 | Books: The Past, current & future Print & Ebooks                                       | Assignment: Library Catalog |
| 5    | September 17 | Journals and Articles: Before the “E” Print Journals and Articles Print Indexes          | Assignment: Print Index Analysis |
Tutorial: [http://libguides.sjsu.edu/plagiarism](http://libguides.sjsu.edu/plagiarism)  
RefWorks:[https://www.youtube.com/channel/UCzmTj_AGeY59VoNv-0SveCg](https://www.youtube.com/channel/UCzmTj_AGeY59VoNv-0SveCg)  
Assignment: Refworks assignment |
<p>| 7    | October 1   | Searching and Developing your topic &amp; Bibliography Boolean Internet Keywords/Jargon/Terminology Bibliography | Tutorial: <a href="http://library.sjsu.edu/video/customizing-google-scholar">http://library.sjsu.edu/video/customizing-google-scholar</a> |</p>
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| 8    | October 8  | Exploring Databases
EBSCOhost databases:
Academic Search Complete
America: History and Life
Soc Index
ERIC
PsychInfo | Tutorials: [http://library.sjsu.edu/video/finding-articles-academic-search-premier](http://library.sjsu.edu/video/finding-articles-academic-search-premier)
[http://library.sjsu.edu/video/finding-scholarly-peer-reviewed-articles](http://library.sjsu.edu/video/finding-scholarly-peer-reviewed-articles)
[http://library.sjsu.edu/video/interlibrary-services-illiad-creating-account](http://library.sjsu.edu/video/interlibrary-services-illiad-creating-account)
[http://library.sjsu.edu/video/interlibrary-services-illiad-placing-request](http://library.sjsu.edu/video/interlibrary-services-illiad-placing-request)
Assignment: Analysis of Databases |
| 9    | October 15 | Exploring Chicano Research Databases and Tools
Chicano Database
Hispanic American Periodicals Index (HAPI)
ClasePeriodica
Arte Publico Hispanic Historical Collection
Latin American Experience
Handbook of Latin American Studies
Hispanic American Newspapers | Assignment: Analysis of Databases |
| 10   | October 22 | Public Speaking Resources
CQ Researcher
Opposing Viewpoints Resource Center
Ethnic NewsWatch
Pew Hispanic Research Center: [http://www.pewhispanic.org](http://www.pewhispanic.org) (see PUBLICATIONS link) - Reports on Immigration, Education, Labor, Crime and much more.
Pew Research Center
[http://pewresearch.org](http://pewresearch.org) or
[www.pewglobal.org](http://www.pewglobal.org) for Global Attitudes & Trends
PollingReport.com (public opinion polls and numbers) | Assignment: Analysis of Databases |
| 11   | October 29 | Introduction to Presentation Tools | In-class hands-on assessment of different tools (activity) |
| 12   | November 5 | Exploring Oral History/Local History/Public History
Recording Hertories/ Histories
Documenting Latinos in U.S. History
Latino Smithsonian Center | Pura Belpré, A StoryTeller
[https://www.youtube.com/watch?reload=9&v=375vw6IS4-Y](https://www.youtube.com/watch?reload=9&v=375vw6IS4-Y) |
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<td><em>El Excentrico</em></td>
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<td>ONE Archives: <a href="https://one.usc.edu/">https://one.usc.edu/</a></td>
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<td>SJSU Gay/Lesbian Collection Digital Collection <a href="https://libguides.sjsu.edu/c.php?g=230064&amp;p=1526929">https://libguides.sjsu.edu/c.php?g=230064&amp;p=1526929</a></td>
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<td>Voces Oral History Project- Latinos in WWII <a href="https://voces.lib.utexas.edu/">https://voces.lib.utexas.edu/</a></td>
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<td>UCLA Chincao Studies Research Center <a href="https://www.chicano.ucla.edu/">https://www.chicano.ucla.edu/</a></td>
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<td>14</td>
<td>November 19</td>
<td>Primary Sources and Archives, Part 1</td>
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<td><em>Tour: SJPL California Room</em></td>
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<tr>
<td>15</td>
<td>November 26</td>
<td>Primary Sources and Archives, Part 2</td>
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<td><em>Tour: SJSU Special Collections</em></td>
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<tr>
<td>16</td>
<td>December 3</td>
<td>Open Access: <em>Scholarworks- Spartan Daily</em></td>
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<tr>
<td>Final Exam</td>
<td>December 17</td>
<td>DMH – our regular classroom – 9:45 to 12:00 noon.</td>
<td>Annotated Bibliography</td>
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</tbody>
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**University Policies**

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf), relevant information to all courses, such as academic integrity, accommodations, dropping and adding, consent for recording of class, etc. is available on Office of Graduate and Undergraduate Programs’ [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/).